

SYMPHONY NO.3 IN D MAJOR

Violino II.

Franz Schubert
D.200

Adagio maestoso.

First system (measures 1-4): *ff* (first measure), *p* (second measure), *f* (third measure), *f* (fourth measure). *V* markings above measures 2, 3, and 4.

Second system (measures 5-8): *fp* (measure 5), *fp* (measure 6), *f* (measure 7), *f* (measure 8). *V* marking above measure 7.

Third system (measures 9-12): *fp* (measure 9), *fp* (measure 10), *pp* (measure 11), *f p* (measure 12). *V* markings above measures 9 and 10. *A* marking above measure 12.

Fourth system (measures 13-16): *cresc.* (measure 13), *p* (measure 14), *dim.* (measure 15), *pp* (measure 16).

Allegro con brio.

Fifth system (measures 17-22): *pp* (measure 17). *A* marking above measure 18.

Sixth system (measures 23-26): *f* (measure 23), *f* (measure 24), *f* (measure 25), *f* (measure 26).

Seventh system (measures 27-33): *cresc.* (measure 27), *cresc.* (measure 28), *cresc.* (measure 29), *cresc.* (measure 30), *cresc.* (measure 31), *cresc.* (measure 32), *cresc.* (measure 33).

Eighth system (measures 34-37): *ff* (measure 34), *ff* (measure 35), *ff* (measure 36), *ff* (measure 37). *B* marking above measure 34.

Ninth system (measures 38-41): *ff* (measure 38), *ff* (measure 39), *ff* (measure 40), *ff* (measure 41).

Violino II.

3

Violino II musical score, measures 42-92. The key signature is D major (two sharps). The score is written on a single staff.

Measures 42-47: Rapid sixteenth-note runs. Measure 46 has a '6' above it. Measure 47 has a '6' above it.

Measures 48-53: Rapid sixteenth-note runs. Measure 51 has a '1' above it. Measure 52 has a '2' above it. Measure 53 has a '3' above it.

Measures 54-57: Rapid sixteenth-note runs. Measure 54 has a '2' above it. Measure 56 has a 'fz' dynamic marking. Measure 57 has a 'p' dynamic marking and a 'C' time signature change to common time.

Measures 58-61: Rapid sixteenth-note runs.

Measures 62-65: Rapid sixteenth-note runs.

Measures 66-69: Rapid sixteenth-note runs. Measure 69 has a 'dim.' dynamic marking.

Measures 70-74: Rapid sixteenth-note runs. Measure 70 has a 'D' time signature change to 2/4. Measures 71-74 have 'fz' dynamic markings.

Measures 75-78: Rapid sixteenth-note runs.

Measures 79-83: Rapid sixteenth-note runs. Measure 83 has a 'fz' dynamic marking.

Measures 84-87: Rapid sixteenth-note runs.

Measures 88-92: Rapid sixteenth-note runs. Measure 88 has a '1' above it. Measure 89 has a 'V' dynamic marking. Measure 90 has a 'p' dynamic marking. Measure 91 has a '2.' above it. Measure 92 has a '1' above it.

Violino II.

91 **E**
fp

97 *fp*

103 *f* *fp* *cresc.* *fp*

111 *cresc.* **F** *fp* *fp* *fp* *fp*

121 *fp* *fp* *fp* *fp* *fp* *f* *f* *cresc.*

129 *fz* *fz* *fz* *fz* *fp* *fp*

138 *fp* **G** *pp*

146

150

154 *cresc.* *f*

158 *cresc.* **H** *ff*

162 *ff*

Violino II.

5

166

170

174

180

185

190

194

198

202

206

211

216

p

cresc.

f *cresc.* *ff*

K

Violino II.

Allegretto.

pp

10

19

cresc. *pp* *dim.*

29

37 **B** 1 2 3 4 5 6 7 8 9

46

54

60

66 **C**

75 *pp*

85

95 **D** *cresc.*

Violino II.

7

104 *pp* *pp* 1 *pp*

116 1. 2. 1 *f* *p*

MENUETTO.

Vivace.

9 *fz* *fz* *p* *fz* *fz* *p* *fz*

16 *fp* *fp* *fp* *fp* *pp* *fp* *fp*

25 *f* *fz* *fz* *fz* *fz* *fz*

34 *fz* *ff* *fp* *fp* *ff*

41 *fz* *p* *ff* *fz* *p* *f*

49 *fz* *fz* *fz* *fz* *fz*

Trio.

57 *p*

66 B

76

Men. da Capo.

Violino II.

Presto vivace.

1 2 3 4 5 6 7

pp *mf* *ff*

11

18

25 **A**

32 8 2 1 2 3 4 5 6 **B**

p *pp*

43 *cresc.* *p*

52 **C** *cresc.* *p* *cresc.* *p* *cresc.*

64 *p* *p* *cresc.* *f* *ff*

79 **D** *p* *f* *p* *f* *p*

93 **E** *f* *p* *f* *mf*

109 *p* *cresc.* *f*

122 **F** *cresc.* *ff*

135

Violino II.

9

148 1. 2. *p* *ff* *V*

153 *p* *ff* *V*

161 *p*

168 *pp* *p*

178

186 *f* *H*

194 *pp* *mf* 1 2 3 4 5 6 7 8 9

206 *ff*

213 4 9

220 *I* *decresc.*

227 1 2 3 4 5 6 *K* *p* *pp*

237 *p* *cresc.* *pp*

246 *cresc.* *p* *cresc.* *p* *cresc.*

Violino II.

258 *p* *cresc.* *f* *ff*

272 *p* *f* *p* *f*

286 *p* *f* *p* *f* *p*

300 *f* *mf* *p*

314 *cresc.* *f* *cresc.* *ff*

328

341 *N*

349 *Oboe* *fz* *p* *cresc.*

358 *f* *ff* *cresc.*

368 *poco a poco* *f* *cresc.*

384 *ff*

398

403